

CATRIONA WHITEFORD (b.1985, Scotland, UK) received her B.A. Honours Fine Art and MFA from Duncan of Jordanstone College of Art and Design, Scotland. She is an artist, curator, writer, and educator.

Working across disciplines in sculpture, photography, installation, audio and writing she is interested in how the dichotomy of works at the intersection between image, installation and sound establish multiple narratives. By creating structures reminiscent of active conflicts through notions of comfort and discomfort, her work attempts to suggest moments of vacancy, relief, absence, presence, and the contortion of objects from their original intentions.

Whiteford's sculptural and written works often give reference to reflective materials that motivate or depend on visual attention from a viewer. She is interested in the subtext of duplicity and the idea that reflective substances manifest absence in the very moment that they beckon attraction.

The introduction of audio installation in her work provides an interplay between matter and language and allows for a form of avulsion in the transformation of language into something universal, that of a musical composition. Her interests lie in the potential for transformation within objects, residue of thought, traces, temporality, and emergence within material through some form of extraction.

Recent exhibitions, grants and creative partnerships include HANGAR residency (2021), DOOResidency, Zaandam (2021), Mark Devereux Projects DIALOGUES (2021), A-n Artists Bursary (2019), *Tumult*, solo exhibition, 11 Avenue Studios, London (2019), Zaratán Arte Contemporánea AIR (2019), ArtWorks Project Space exhibition, Barbican Arts Group Trust (2018).

She is an artist studio resident at Studio Voltaire, London.

www.catrionawhiteford.com

www.studiovoltaire.org